

FROM THE ARTISTIC DIRECTOR



I am delighted to announce exciting and important changes to Musica Sonora. Jeffri Sanders, former President of the Arizona Early Music Society, has joined me as Co-Director to transform Musica Sonora into a truly professional ensemble. We have assembled a group of trained early music singers who can propel us to a new level of

excellence. It may seem counterintuitive to go pro during a recession, but who said artists were sane?

Times like these are exactly when we need art and music. Our souls need refreshment as much as our bodies do. Concerts provide space in our lives to meditate, to free the mind, and to share the joy as some talented folks have a fantastic time being creative onstage. Welcome to the maiden voyage of the new Musica Sonora.

YOUR GIFT MAKES A DIFFERENCE!

Ticket sales will cover only 50% of Musica Sonora's operating expenses this season. The remainder must be made up through grants and donations. Musica Sonora relies upon your generosity to grow and provide varied and interesting programs.

Foundations and corporations today face increased pressures for their philanthropic dollars, so gifts from individuals are more important than ever. You make our work and outreach possible. Please take time today to make your **tax-deductible** donation, using the ticket order form. *Thank you!*

Patron ☆ Those contributing \$500 or more receive:

- Distinctive recognition in Musica Sonora 2009–2010 concert programs and on our website.
- Six complimentary single tickets redeemable at any 2009–2010 regular season performance.

Impresario ☆ Those contributing \$250–\$499 receive:

- Distinctive recognition in Musica Sonora 2009–2010 concert programs and on our website.
- Four complimentary single tickets redeemable at any 2009–2010 regular season performance.

Maestro ☆ Those contributing \$100–\$249 receive:

- Distinctive recognition in Musica Sonora 2009–2010 concert programs and on our website.
- Two complimentary single tickets redeemable at any 2009–2010 regular season performance.

Cantore ☆ Those contributing \$50–\$99 receive:

- Distinctive recognition in Musica Sonora 2009–2010 concert programs and on our website.

MUSICA SONORA

PO Box 41103
Tucson AZ 85717



www.musicasonora.org

MUSICA SONORA

Christina Jarvis, Artistic Director
Jeffri Sanders, Co-director



2009–2010 Concert Season

Southern Arizona's premiere
early music vocal ensemble

EVERYTHING WE LOVE ABOUT EARLY MUSIC

A survey of centuries and styles

Saturday, October 24 — 7:30 pm

Sunday, October 25 — 3:00 pm

All right, perhaps it's not *everything* we love about early music; you can't condense 700 years into 75 minutes without leaving things out. We present a sampler of eras and styles, from early chant to the high baroque, from England, Spain, France, Germany, and the musical motherlode, Italy. Our selections feature the singers of our ensemble, accompanied by Jeffri Sanders on organ and harpsichord, performing chants, motets, duets, chansons, madrigals, verse anthems, theatrical works, and other random offerings by composers such as Encina, Morley, d'India, Sermisy, Lassus, Josquin, Gesualdo, Monteverdi, Byrd, Tallis, Gibbons, and of course, Bach.

\$15 general admission; \$12 seniors; \$5 students

AN OLD WORLD CHRISTMAS

Friday, December 11 — 7:30 pm

Sunday, December 13 — 3:00 pm

What would the holidays be without music by four-hundred-year-old dead European white guys? Luckily, you won't need to find out. From cloistered medieval cells to the baroque glories of San Marco in Venice, our program rejoices in works for Advent and Christmas by Victoria, Palestrina, Monteverdi, Praetorius, Hassler, Bouzignac, Purcell, Gibbons, the odd monk, and at least one nun. The singers of Musica Sonora are joined by an instrumental ensemble of violin, flute, gamba, and harpsichord, performing arrangements of traditional English carols, French noëls, and other seasonal delights.

\$15 general admission; \$12 seniors; \$5 students



BLOOD AND SAND

The diverging tradition from medieval Andalusia

Saturday, January 30 — 7:30 pm

Sunday, January 31 — 3:00 pm

For about seven centuries, Muslim caliphs controlled much of Spain. Al-Andalus was a center for arts and sciences, and Muslims, Jews, and Christians lived together in relative harmony. A distinct Andalusian musical style evolved, jump-started by Ziryab, an influential ninth-century composer from Córdoba. In 1492, Ferdinand and Isabella conquered Granada and kicked Muslims and Jews out of Spain. (*Nobody* expects the Spanish Inquisition!) Our program traces the diverging lines as the Andalusian tradition spread into North Africa while Spanish Renaissance composers absorbed European musical styles. With Paul Amiel, ney and Gothic harp, and Bruce Stanley, percussion.

\$15 general admission; \$12 seniors; \$5 students

POSTHUMOUSLY DEAD

Heinrich Schütz's German Requiem

Saturday, April 17 — 7:30 pm

Sunday, April 18 — 3:00 pm

We close our season with the music of Heinrich Schütz, the influential German Baroque master, who successfully married Italian inventiveness to Germanic structure. The program includes works from his middle age: selections from the *Kleine geistliche Concerte* and the *Musikalische Exequien*, a German requiem, or rather "a Concerto in the form of a German burial mass" composed for the funeral of Prince Heinrich Posthumus of Reuss. Written against the backdrop of the Thirty Years' War, these works demonstrate Schütz's creative genius with limited resources, truly an example to us all.

\$15 general admission; \$12 seniors; \$5 students

FULL SEASON SUBSCRIPTION

Sign up for all four concerts and receive a discounted price! Please indicate how many season subscriptions you wish to purchase in this space, and check (✓) which date you wish to attend each concert in the Single Ticket section, below.

General: ___ x \$52 = \$ _____

Senior: ___ x \$44 = \$ _____

SINGLE TICKETS

Please check (✓) each concert you wish to attend.

Everything We Love About Early Music

October 24, 7:30 pm ___ x \$15 = \$ _____

October 25, 3:00 pm ___ x \$12 = \$ _____

___ x \$ 5 = \$ _____

An Old World Christmas

December 11, 7:30 pm ___ x \$15 = \$ _____

December 13, 3:00 pm ___ x \$12 = \$ _____

___ x \$ 5 = \$ _____

Blood and Sand

January 30, 7:30 pm ___ x \$15 = \$ _____

January 31, 3:00 pm ___ x \$12 = \$ _____

___ x \$ 5 = \$ _____

Posthumously Dead

April 17, 7:30 pm ___ x \$15 = \$ _____

April 18, 3:00 pm ___ x \$12 = \$ _____

___ x \$ 5 = \$ _____

Subtotal = \$ _____

Tax-deductible contribution* = \$ _____

*I wish to remain anonymous. Total = \$ _____

*Please list me/us in programs as:

Subscription Information

Subscribe now and save! A \$52 season subscription saves you \$8 off the single ticket price. **Seniors** (age 62+) pay less! A discounted price of \$12 saves you \$3 off the general admission price. Or save even more—buy a **senior season subscription** for \$44, only \$11 per concert. **Full-time students** in a degree program with valid ID pay a mere \$5 per ticket.

Group Discounts

Groups of ten or more attending one performance may purchase single tickets at the senior discount rate of \$12 each.

For more information regarding this season or Musica Sonora, please call 628-8119 or visit us online at musicasonora.org.

Box Office

The box office for concerts is located inside the main entrance to St. Andrew's. The box office opens 30 minutes before each performance. Tickets may be purchased at the door.

Concert Location

All concerts are presented at St. Andrew's Episcopal Church, 545 S. 5th Avenue (the northeast corner of 5th Avenue and 16th Street), in the historic Armory Park district. St. Andrew's is wheelchair accessible. Parking is available on neighborhood streets near the church.

Please return this form with your check to:

Musica Sonora, PO Box 41103, Tucson AZ 85717

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____